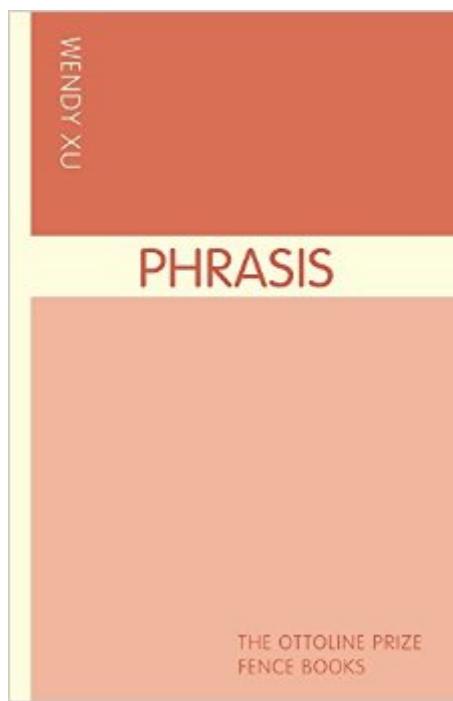


The book was found

Phrasis (Ottoline Prize)



Synopsis

This second collection by Wendy Xu develops her lyricism—a seraphic, extractive poetics—in the serenely personalized landscape of Brooklyn. Wendy Xu articulates the whole world by freezing it all at once, looking closely at its parts, and zeroing in on the one image or phrase or feeling that makes the day seem possibly beautiful under all the scaffolding, sirens, and other natural (analog and online) interruptions that make up daily living. About her work, the poet James Tate wrote, “Wendy Xu breaks all the old rules that have never done us any favors anyway.” • *Phrasis* was selected by Hoa Nguyen for The Ottoline Prize. Previous winners include Harmony Holiday, Chelsey Minnis, and Ariana Reines. From “Some People” • I had a theory, it flung its scent over every shadow surface. One human apartment, one comes to a loud boil in the morning. If they found me oblique then I am doing this for my bluer augmented self now. Fear of the unannounced colloquial war, or, I liked it when the sullen man said just leave your name. The restaurant was crowded. The news was death watches were available, I felt devoted to my new angel of losing time. • Wendy Xu is author of the full-length collection *You Are Not Dead*, and several chapbooks, including *Naturalism*. Xu is the recipient of a Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation as well as the Patricia Goedicke Prize in Poetry (selected by D.A. Powell). She lives in New York City, teaches writing at CUNY, and serves as Poetry Editor for *Hyperallergic*.

Book Information

Series: Ottoline Prize

Paperback: 88 pages

Publisher: Fence Books; 2 edition (April 11, 2017)

Language: English

ISBN-10: 1934200255

ISBN-13: 978-1934200254

Product Dimensions: 6 x 8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Best Sellers Rank: #2,112,747 in Books (See Top 100 in Books) #165 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American #210 in Books > Literature & Fiction > Poetry > Themes & Styles > Places #159010 in Books > Literature & Fiction > United States

[Download to continue reading...](#)

Phrasis (Ottoline Prize) Journal of Ugly Sites and Other Journals (Ottoline Prize) Prize Volumes: Catalogue for Designer Bookbinders International Competition 2013 The Eyes on the Prize Civil Rights Reader: Documents, Speeches, and Firsthand Accounts from the Black Freedom Struggle Cannibal (Prairie Schooner Book Prize in Poetry) Solarium (Kathryn A. Morton Prize in Poetry) The Sympathizer: A Novel (Pulitzer Prize for Fiction) Claiming His Prize: Forceful Men (Forced Submission Book 1) The Orphan Master's Son: A Novel (Pulitzer Prize for Fiction) Japan, the Ambiguous, and Myself: The Nobel Prize Speech and Other Lectures The Happiness Prize: Common Truths That Lead to an Uncommon Life (Wisdom Given Book Series 1) Alien Conquest: (The Warrior's Prize) An Alien SciFi Romance Barbarian's Prize: A SciFi Alien Romance (Ice Planet Barbarians Book 6) Alien Romance: MINE: The Alien's Prize: Scifi Alien Abduction Invasion Romance The Red Wolf's Prize (Medieval Warriors Book 1) The Bride Prize (Viking Lore, Book 2.5) Bare Fists: The History of Bare Knuckle Prize Fighting The Body in Parts: Fantasies of Corporeality in Early Modern Europe (Winner, Beatrice White Book Prize, English Association 1999)

[Dmca](#)